

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
o/a Harcourt House Artist Run Centre; 10215 – 112th Street NW, Edmonton, AB, Canada, T5K 1M7

# **AGENDA**

## **ANNUAL GENERAL MEETING**

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
Thursday, May 5, 2022 @ 7 pm

The AGM to be held virtually online via Zoom platform

- 1. CALL TO ORDER**
- 2. APPOINTMENT OF SCRUTINEER**
- 3. APPROVAL OF AGENDA**
- 4. APPROVAL OF MINUTES FROM 2021 AGM**
- 5. FINANCIAL STATEMENTS/REVIEW ENGAGEMENT REPORT**
  - a. WECAN Society 2021 Financial Statements/Review Engagement Report – presented by Finance Chair
- 6. ANNUAL REPORTS**
  - a. Treasurer’s Annual Report
  - b. Executive Director’s Annual Report
  - c. Art Exhibition Programs Chair’s Annual Report
  - d. Art Education Programs Chair’s Annual Report
  - e. President’s Annual Report
- 7. APPOINTMENT OF ACCOUNTANTS FOR 2022 FINANCIAL STATEMENTS/REVIEW ENGAGEMENT REPORT**
- 8. OTHER BUSINESS**
  - a. Call for volunteers – Harcourt’s 2022 Open House + Other Projects
  - b. Awards
- 9. QUESTION PERIOD**
- 10. ELECTION OF BOARD MEMBERS**

Standing for re-election:

  - Edmund Haakonson – President
  - E. Ross Bradley – Vice President
  - John Szumlas – Member at Large, Chair of the Inter-Governmental Affairs Committee
  - Craig Le Blanc (ratification)
  - Nominations from the Floor
- 11. ADJOURNMENT**

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
o/a Harcourt House Artist Run Centre; 10215 – 112th Street NW, Edmonton, AB, Canada, T5K 1M7

# **MINUTES**

Annual General Meeting of the (W.E.C.A.N.) Society  
Thursday, April 29, 2021, 7 p.m. via Zoom Communication Platform

**In attendance:** Edmund Haakonson, Giuseppe Albi, Mary Elizabeth (ME) Archer, Jacek Malec, Ross Bradley, Milan Sharma, Will Truchon, John Szumlas, Asal Andarzipour, Darren Kooyman, Mary Whale, Freyja Catton, Jane Walls, Ruta Nichol, Susanne Goshko, Vincent Brulotte, Melissa Baron, Keith Turnbull, Robert Copithorne, Becky Thera, Crystal Fersovich, Yvonne DuBourdieu, Julian Forrest, David Kieselhof, Deann Stein Hasinoff, Deirdre McCleneghan, Betty-Jo Lecours, Victoria Sanchez, Bonnie Bigley, Danielle LaBrie, Mitch Smith, Scott Cumberland, and Fren Mah.

**Proxies:** Ben Sures, Christa Chapman, and Lana Whiskeyjack (to Will Truchon); Tammy Salzl, David Janzen, and Carolyn Campbell (to Giuseppe Albi); Alexis Marie Chute and Sheila Luck (to ME Archer); Ritchie Velthuis, Diane Forbes, Susan Diebel, and Susan Rauch (to Ross Bradley); Sharon Moore-Foster (to Keith Turnbull).

**1. CALL TO ORDER** – 7:06 p.m. Edmund Haakonson reviewed the procedure for the meeting in terms of moving the motions, seconding, voting, and asking questions.

**2. APPOINTMENT OF SCRUTINEER** – Betty-Jo Lecours nominated Keith Turnbull, Will Truchon seconded. Carried.

**3. APPROVAL OF AGENDA** – Danielle LaBrie/Yvonne DuBourdieu, M/S/C.

**4. APPROVAL OF MINUTES FROM 2020 AGM** – Ross Bradley/Deirdre McCleneghan, M/S/C.

#### **5. FINANCIAL STATEMENTS/REVIEW ENGAGEMENT REPORT**

a. WECAN Society 2020 Financial Statements/Review Engagement Report – presented by Milan Sharma, Finance Chair – WECAN Society is on a sound financial footing. Revenues exceeded expenditures. An increase in grant contributions together with federal loans has helped us weather the pandemic. We remain confident of the organization’s strength and stability. Danielle LaBrie asked why exhibition expenses were higher than the previous year when all other expenses declined. Milan Sharma and Jacek Malec said the increased costs were due to preparing exhibits to be shown online, as well as honoraria to artists, subsidized by an EPCOR sponsorship, and the 2021 fundraiser which had to be expensed in 2020. Edmund Haakonson noted that we maintained our exhibition schedule. Milan Sharma moved the 2020 Review Engagement Report prepared by Kingston Ross Pasnak LLP Chartered Professional Accountants be accepted as presented. Freyja Catton seconded. Carried.

#### **6. ANNUAL REPORTS**

- a. Executive Director’s Annual Report – see attached – John Szumlas/Will Truchon, M/S/C.
- b. Art Exhibition Programs Chair’s Annual Report – see attached – Danielle LaBrie/Jacek Malec, M/S/C.
- c. Art Education Programs Chair’s Annual Report – see attached – Mary Whale/Yvonne DuBourdieu, M/S/C.
- d. Building Committee Chair’s Annual Report – see attached – Yvonne DuBourdieu/Freyja Patton, M/S/C.
- e. President’s Annual Report – see attached – Freyja Catton/Keith Turnbull, M/S/C.

**7. APPOINTMENT OF ACCOUNTANTS FOR 2021 FINANCIAL STATEMENTS/REVIEW ENGAGEMENT REPORT** – Edmund Haakonson moved to appoint Kingston Ross Pasnak LLP Chartered Professional Accountants as accountants and not as auditors for the W.E.C.A.N. Society’s fiscal year ending December 31, 2021. Bonnie Bigley seconded. Carried.

#### **8. OTHER BUSINESS**

- a. Call for volunteers – Edmund Haakonson asked members to get involved as volunteers by checking

in with the staff to see what needs to be done. Freyja Catton asked how to volunteer from Calgary.

b. No idling signs – A member requested these. The staff will put this request in to the City's administration.

c. Odors – Giuseppe Albi asked tenants to be cautious what materials they use in the buildings. Asal Andarzipour will send a reminder to the tenants.

d. Noise – Deirdre McCleneghan asked what the consequence is for causing noise complaints. Edmund Haakonson explained such complaints are dealt with on a case-by-case basis. Deirdre McCleneghan asked members to be more forthcoming and complain to her directly. Edmund Haakonson noted that the Harcourt's Annex Building is a communal space so an extra amount of consideration would be appreciated. Written complaints are an option open to members, though this issue has not been presented to the board to date.

ACTION: Staff

**9. QUESTION PERIOD** – Edmund Haakonson thanked the staff and board of directors for their support and hard work.

#### **10. ELECTION OF BOARD MEMBERS**

Standing for re-election:

Milan Sharma – Finance Chair – John Szumlas /Ross Bradley, M/S/C.

Mary Elizabeth Archer – Secretary – John Szumlas /Ross Bradley, M/S/C.

Will Truchon – Chair, Art Exhibition Programs – John Szumlas /Ross Bradley, M/S/C.

Nominations from the floor – None

Keith Turnbull said it was a pleasure scrutinizing this election.

**11. ADJOURNMENT** – Danielle LaBrie moved to adjourn the AGM. 7:43 p.m

Nominations from the floor – None.

**11. ADJOURNMENT** – Julian Forrest moved adjournment at 7:43 p.m.

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
o/a Harcourt House Artist Run Centre; 10215 – 112th Street NW, Edmonton, AB, Canada, T5K 1M7

# **TREASURER'S 2021 ANNUAL REPORT**

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
(OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)

January 1 – December 31, 2021

# W.E.C.A.N. Society – TREASURER’S REPORT

Fiscal Year: January 1 – December 31, 2021

The 2021 Financial Statements/Review Engagement Report and Final Review Findings for W.E.C.A.N. Society have been prepared by KRP - Kingston Ross Pasnak LLP Chartered Professional Accountants. The Financial Statements have been certified by KRP Chartered Professional Accountants as being true and correct without qualification.

2021 was a year that continued to impressively sustain our organization through the turmoil of a globally impacted economy and society. As always, we are actively reviewing and pursuing lucrative opportunities in terms of finance, fund-raising and fiscal management. WECAN Society’s business operations, like every other organization, has been unfavourably impacted in the past few years as a global pandemic continues to loom.

Keeping in mind the catastrophic wide-ranging effects of this global contagion, our organization continues to forge ahead with minimal adverse improved in comparison to previous years. Ending December 31, 2021 provided us with mixed results we experienced a minor overall deficit. Numerous approved expenditure items in 2021 were not delivered in 2021 and as such has created a net deficit that will balance and ensure that 2022 will bring Harcourt House back into the black. We anticipate that all the figures will be well accounted, and that rebalancing will reflect our solid fiscal position.

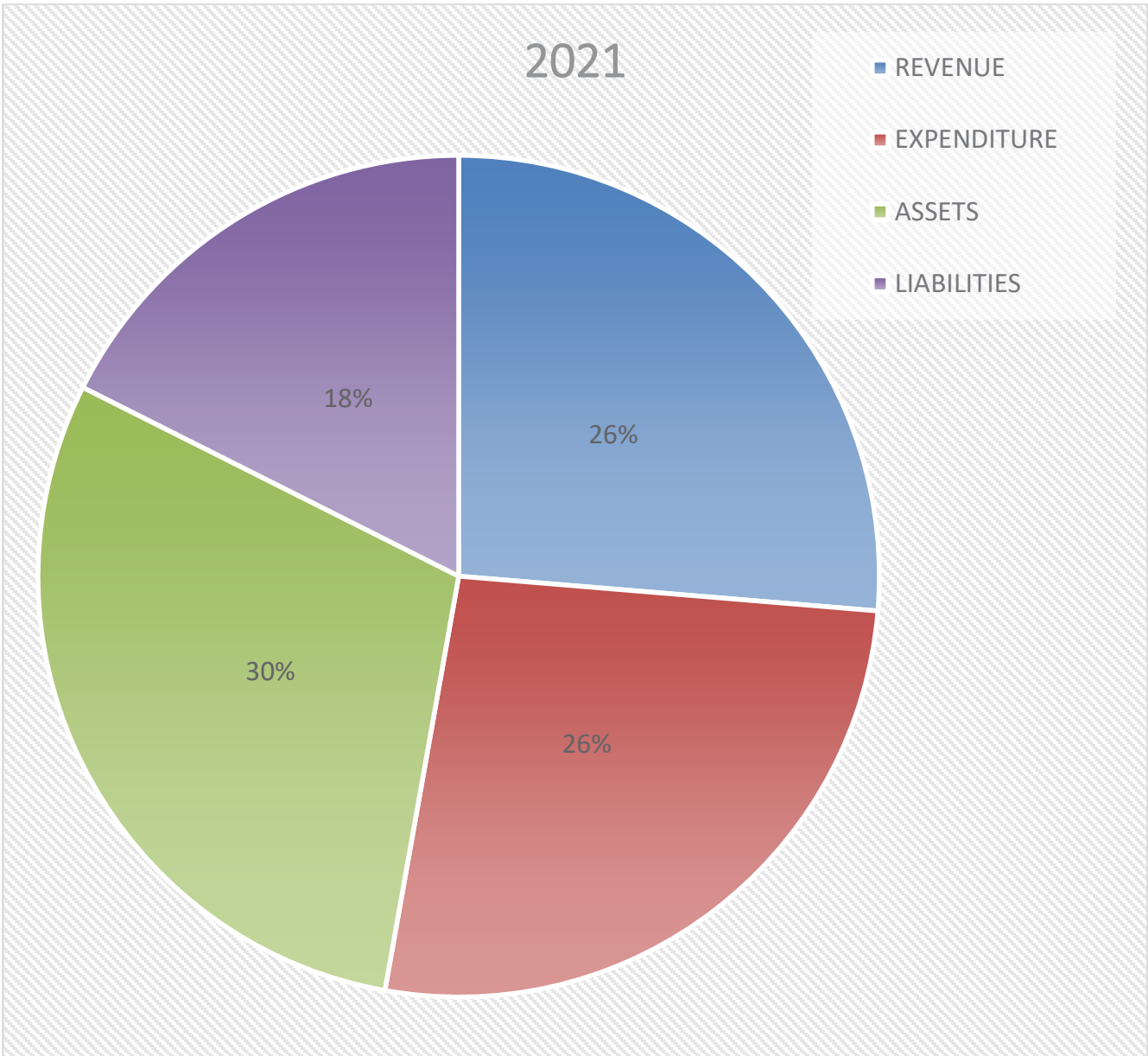
I thank Jane Davidson (KRP) and Kathy Budzinski for their support to the financial operations review at WECAN. Their expertise and guidance are invaluable to our organization. Above all, I wish to express much appreciation and gratitude to our administrative management team at Harcourt House consisting primarily of Jacek Malec, Darren Kooyman and Asal Andarzipour – their dedication and drive continues to inspire success and confidence as we wade through these challenging times. Under the formidable leadership of Jacek Malec, his team plays a key role in daily accounting and operations whilst refreshing and adhering to our business processes. The challenge of maintaining the day-to-day operations with a progressive focus is not to be underestimated and deserves honorable mention.

I encourage and invite all to look at our financials and advise us of any concerns that you may have. Thank you for your continued support and enthusiasm as we progress towards a stronger and brighter 2022.

Respectfully submitted by,

Milan Sharma  
Treasurer/Finance Chair

Edmonton, May 5, 2022



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# **FINANCIAL STATEMENTS**

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)  
Combined Financial Statements  
Year Ended December 31, 2021

**WHERE EDMONTON COMMUNITY ARTISTS  
NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS  
HARCOURT HOUSE ARTIST RUN CENTRE)**

**Combined Financial Statements**

**Year Ended December 31, 2021**

*(Unaudited)*

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Index to Combined Financial Statements**

**Year Ended December 31, 2021**

*(Unaudited)*

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April 22, 2022  
Edmonton, Alberta

## **INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT**

To the Members of Where Edmonton Community Artists Network (W.E.C.A.N.) Society and W.E.C.A.N. Society Trust (operating as Harcourt House Artist Run Centre)

We have reviewed the accompanying combined financial statements of Where Edmonton Community Artists Network (W.E.C.A.N.) Society and W.E.C.A.N. Society Trust (operating as Harcourt House Artist Run Centre) (the Society) that comprise the combined statement of financial position as at December 31, 2021, and the combined statements of revenues and expenditures, changes in net assets and cash flow for the year then ended, and a summary of significant accounting policies and other explanatory information.

### **Management's Responsibility for the Combined Financial Statements**

Management is responsible for the preparation and fair presentation of these combined financial statements in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO), and for such internal control as management determines is necessary to enable the preparation of combined financial statements that are free from material misstatement, whether due to fraud or error.

### **Practitioner's Responsibility**

Our responsibility is to express a conclusion on the accompanying combined financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of combined financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these combined financial statements.

### **Conclusion**

Based on our review, nothing has come to our attention that causes us to believe that the combined financial statements do not present fairly, in all material respects, the combined financial position of Where Edmonton Community Artists Network (W.E.C.A.N.) Society and W.E.C.A.N. Society Trust (operating as Harcourt House Artist Run Centre) as at December 31, 2021, and the combined results of its operations and its combined cash flows for the year then ended in accordance with ASNPO.

### **Restated Comparative Information**

Without modifying our conclusion, we draw attention to Note 9 to the financial statements, which describes that certain comparative information presented for the year ended December 31, 2020 has been restated.

*Kingston Ross Pasmak LLP*

**Kingston Ross Pasmak LLP**

Chartered Professional Accountants

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Combined Statement of Revenues and Expenditures**

**Year Ended December 31, 2021**

*(Unaudited)*

	2021	2020
<b>REVENUE</b>		
Studio, facility and parking rent <i>(Note 3)</i>	\$ 140,547	\$ 141,170
Grants <i>(Note 4)</i>	115,479	119,318
Fundraising	18,040	11,600
Canada Emergency Business Account <i>(Note 6)</i>	10,000	10,000
Casino funds recognized <i>(Note 5)</i>	3,980	27,661
Art sales	3,804	-
Donations	3,610	809
Art education and enrichment	3,283	12,112
Memberships	2,761	2,766
Interest and other income	365	404
Bar receipts	252	210
	<b>302,121</b>	<b>326,050</b>
<b>EXPENDITURES</b>		
Salaries and wages	141,672	147,675
Building Operations <i>(Schedule 1)</i>	80,152	75,137
Art exhibitions	20,224	27,549
Professional fees	13,525	13,211
Advertising and promotion	10,860	8,826
Office	7,630	6,536
Equipment purchases	9,409	7,885
Art education fees	6,413	13,578
Interest and bank charges	2,703	2,825
Members' show - sale of the works	2,662	-
Fundraising expenses	2,540	-
Design, publishing and printing	1,680	1,640
Equipment rentals	1,618	2,296
Insurance	1,117	1,117
Volunteer expenses	996	1,051
Memberships	894	353
	<b>304,095</b>	<b>309,679</b>
<b>(DEFICIENCY) EXCESS OF REVENUE OVER EXPENDITURES</b>	<b>\$ (1,974)</b>	<b>\$ 16,371</b>

See notes to financial statements

Where Edmonton Community Artists Network (W.E.C.A.N.) Society and W.E.C.A.N. Society Trust (operating as Harcourt House Artist Run Centre)

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Combined Statement of Changes in Net Assets**

**Year Ended December 31, 2021**

*(Unaudited)*

	General Fund	Internally Restricted Fund (Note 9)	2021	2020
<b>NET ASSETS - BEGINNING OF YEAR</b>	\$ 98,294	\$ 41,527	\$ 139,821	\$ 123,450
Deficiency of revenue over expenditures	(1,974)	-	(1,974)	16,371
Transfers	(10,516)	10,516	-	-
<b>NET ASSETS - END OF YEAR</b>	\$ 85,804	\$ 52,043	\$ 137,847	\$ 139,821

See notes to financial statements

*Where Edmonton Community Artists Network (W.E.C.A.N.) Society and W.E.C.A.N. Society Trust (operating as  
Harcourt House Artist Run Centre)*

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Combined Statement of Financial Position**

**December 31, 2021**

*(Unaudited)*

	2021	2020
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 147,243	\$ 136,822
Term deposits (Note 7)	90,992	40,175
Accounts receivable	145	29,911
Goods and Services Tax recoverable	2,283	2,498
Restricted cash - Casino funds	96,200	2,859
Prepaid expenses	2,949	-
	<b>\$ 339,812</b>	<b>\$ 212,265</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Accounts payable and accrued liabilities	\$ 13,329	\$ 18,902
Tenant deposits	8,522	8,705
Government remittances payable	2,914	3,974
Deferred contributions (Note 5)	137,200	10,863
	<b>161,965</b>	<b>42,444</b>
CANADA EMERGENCY BUSINESS ACCOUNT (Note 6)	<b>40,000</b>	<b>30,000</b>
	<b>201,965</b>	<b>72,444</b>
<b>LEASE COMMITMENTS (Note 8)</b>		
<b>NET ASSETS</b>		
General fund (Note 9)	85,804	98,294
Internally restricted fund (Note 9)	52,043	41,527
	<b>137,847</b>	<b>139,821</b>
	<b>\$ 339,812</b>	<b>\$ 212,265</b>

**ON BEHALF OF THE BOARD**


Director **EDMUND HAAKONSON, PRESIDENT, APRIL 22, 2022**

Director **MILAN SHARMA, FINANCE CHAIR, APR. 22/22**

See notes to financial statements

Where Edmonton Community Artists Network (W.E.C.A.N.) Society and W.E.C.A.N. Society Trust (operating as Harcourt House Artist Run Centre)

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Combined Statement of Cash Flow**

**Year Ended December 31, 2021**

*(Unaudited)*

	2021	2020
<b>OPERATING ACTIVITIES</b>		
(Deficiency) excess of revenue over expenditures	\$ (1,974)	\$ 16,371
Changes in non-cash working capital:		
Accounts receivable	29,766	(14,063)
Goods and Services Tax recoverable	215	(87)
Accounts payable and accrued liabilities	(5,573)	6,983
Prepaid expenses	(2,949)	-
Tenant deposits	(183)	100
Government remittances payable	(1,060)	1,080
Deferred contributions	126,337	(27,104)
	<b>146,553</b>	<b>(33,091)</b>
Cash flow from (used by) operating activities	<b>144,579</b>	<b>(16,720)</b>
<b>INVESTING ACTIVITIES</b>		
Redemption of term deposits	40,175	50,000
Purchase of term deposits	(90,992)	(40,175)
Cash flow (used by) from investing activities	<b>(50,817)</b>	<b>9,825</b>
<b>FINANCING ACTIVITY</b>		
Canada Emergency Business Account	10,000	30,000
<b>INCREASE IN CASH</b>	<b>103,762</b>	<b>23,105</b>
CASH - BEGINNING OF YEAR	<b>139,681</b>	<b>116,576</b>
<b>CASH - END OF YEAR</b>	<b>\$ 243,443</b>	<b>\$ 139,681</b>
<b>CASH CONSISTS OF:</b>		
Cash	\$ 146,192	\$ 135,470
Operating reserve fund	201	242
Building maintenance reserve fund	850	1,110
Restricted cash - Casino funds	96,200	2,859
	<b>\$ 243,443</b>	<b>\$ 139,681</b>

See notes to financial statements

Where Edmonton Community Artists Network (W.E.C.A.N.) Society and W.E.C.A.N. Society Trust (operating as Harcourt House Artist Run Centre)

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Notes to Combined Financial Statements**

**Year Ended December 31, 2021**

*(Unaudited)*

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**1. DESCRIPTION OF THE BUSINESS**

The WECAN Society was incorporated on December 15, 1987 under the Societies Act of the Province of Alberta. The WECAN Society Trust was formed in 1990 and was granted charitable status by the Charities Division of Canada Revenue Agency in that year.

The WECAN Society and the WECAN Society Trust are artist-run organizations existing to support visual artists and inspire the community through visual art exhibitions, education and discourse. The main objectives are: 1) to promote public awareness, discussion and participation in contemporary visual art, 2) to organize resources, productions and exhibitions in order to stimulate Alberta's cultural and artistic opportunities, 3) to offer an opportunity to network within the arts community, and 4) to be a centre for instruction in the visual arts.

The financial statements of WECAN Society and WECAN Society Trust are presented on a combined basis and are collectively referred to as the Society.

The Society is classified as a registered charitable organization for income tax purposes and as such is exempt from income taxes under Section 149 of the Income Tax Act (Canada).

**2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

These combined financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations. Significant accounting policies observed in the preparation of the combined financial statements are summarized below.

Revenue recognition

The Society follows the deferral method of accounting for contributions.

Revenue are recognized on an accrual basis when collection is reasonably assured. Revenue from grants, fundraising and casino activities may be deferred for matching with expenses depending upon the conditions governing the receipt of the revenue.

Studio, facility, bar receipts, memberships, art sales, and parking rents are recognized when the funds have been earned. Amounts received prior to the revenue being earned are deferred. Art education and enrichment revenue is recognized when earned.

Donations are recorded as revenue when received.

Interest income from investments is recognized when earned.

Cash

Cash consist of cash on deposit and restricted cash, less cheques issued. The Society maintains cash on deposit exclusively in Canadian funds.

*(continues)*

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Notes to Combined Financial Statements**

**Year Ended December 31, 2021**

*(Unaudited)*

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2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Capital assets

It is the policy of the Society to expense all office furniture and equipment, computer hardware and software in the year of acquisition rather than capitalizing and amortizing the assets. During the year, capital assets were purchased and expensed for a total of \$9,409 (2020 - \$7,885). The Society owns furniture, equipment, and computer hardware and software, the value of which is not recorded.

Government assistance

Government assistance for non-capital items is recognized in the current period's net income if the amounts relate to the current period, and is deferred and recognized in a future period's net income if the amounts are for a future period. During the year, the Company received government assistance through the Canada Emergency Business Account.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Estimates include: accrual of accounts payable and accrued liabilities and collection of accounts receivable. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

3. RELATED PARTY TRANSACTIONS

During the year, the Society received \$18,153 (2020 - \$18,153) from three Directors for rental of one of the studios in the building. The rental income is included within the studio, facility and parking rent account.

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Notes to Combined Financial Statements**

**Year Ended December 31, 2021**

*(Unaudited)*

**4. GRANT REVENUE**

	<b>2021</b>	<b>2020</b>
Alberta Foundation for the Arts grant	\$ 68,675	\$ 68,356
Edmonton Arts Council operating grant	36,500	36,500
Edmonton Arts Council Community Investment Program Arts Building operating grant	5,800	6,100
Ministry of Culture grant	3,504	3,943
Council for Business and the Arts in Canada grant	1,000	1,919
Edmonton Heritage Council grant	-	2,500
	<b>\$ 115,479</b>	<b>\$ 119,318</b>

**5. DEFERRED CONTRIBUTIONS**

Deferred contributions represent unspent externally restricted grants required to be used only on specific programs.

	<b>2021</b>	<b>2020</b>
Opening balance	\$ 10,863	\$ 37,967
Casino funds	97,321	-
Edmonton Community Foundation grant	20,000	-
The Flanagan Foundation sponsorship	25,000	-
Edmonton Heritage Council grant	-	7,000
Council for Business and the Arts in Canada	-	1,919
Council for Business for the Arts Foundation	-	(1,919)
Edmonton Heritage Council grant	-	(2,500)
The Flanagan Foundation sponsorship recognized	(8,500)	-
Casino revenue recognized	(3,980)	(27,661)
Ministry of Culture revenue recognized	(3,504)	(3,943)
	<b>\$ 137,200</b>	<b>\$ 10,863</b>

**6. CANADA EMERGENCY BUSINESS ACCOUNT**

Canada Emergency Business Account ("CEBA") is a \$60,000 non-interest bearing loan. The loan includes a \$20,000 forgivable portion if its repaid in full by December 31, 2023. Any amounts outstanding after December 31, 2023 will be converted into a loan bearing interest at 5%, with the balance due December 31, 2025. The Society expects to comply with the terms of forgiveness.

**7. TERM DEPOSITS**

Term deposits consist of one year cashable GIC's bearing interest at 0.10% - 0.25% per annum maturing in January 31, 2022; March 1, 2022; and March 25, 2022.

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Notes to Combined Financial Statements**

**Year Ended December 31, 2021**

*(Unaudited)*

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**8. LEASE COMMITMENTS**

The Society has entered into a long term lease agreement with the Government of Alberta with respect to its premises. The lease contains renewal options and provides for payment of annual operating costs for annual rent of \$1 and annual parking fee of \$1. The lease expires November 30, 2022.

**9. NET ASSETS**

Internally restricted funds represent amounts restricted for operating and building maintenance. These internally restricted amounts are not available for other purposes without approval of the Board of Directors.

	<b>2021</b>		<b>2020</b>
Society general fund	<b>\$ 32,148</b>	\$	38,037
Trust operating fund	<b>53,656</b>		60,256
Operating reserve fund	<b>20,502</b>		20,343
Building maintenance reserve fund	<b>31,541</b>		21,185
	<b>\$ 137,847</b>	\$	<b>139,821</b>

The prior year net assets was restated to correct transfers between the Society's general fund and the operating and building maintenance reserve fund.

**10. FINANCIAL INSTRUMENTS**

Unless otherwise noted, it is management's opinion that the Society is not exposed to significant interest rate, liquidity, currency or credit risk arising from its financial instruments.

**WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY AND  
W.E.C.A.N. SOCIETY TRUST (OPERATING AS HARCOURT HOUSE ARTIST RUN CENTRE)**

**Building Operations**

**(Schedule 1)**

**Year Ended December 31, 2021**

*(Unaudited)*

	2021	2020
<b>EXPENSES</b>		
Utilities - light and electricity	\$ 26,871	\$ 22,040
Utilities - gas heating	20,612	16,478
Building - exterior maintenance	9,423	10,450
Caretaking	8,144	12,930
Insurance - property	4,668	2,716
Building maintenance	5,541	5,016
Phones and internet	4,341	4,855
Security	552	652
	<b>\$ 80,152</b>	<b>\$ 75,137</b>

See notes to financial statements

Where Edmonton Community Artists Network (W.E.C.A.N.) Society and W.E.C.A.N. Society Trust (operating as  
Harcourt House Artist Run Centre)

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
o/a Harcourt House Artist Run Centre; 10215 – 112th Street NW, Edmonton, AB, Canada, T5K 1M7

# **EXECUTIVE DIRECTOR'S 2021 ANNUAL REPORT**

Harcourt House Artist Run Centre  
During the Time of COVID-19 and Beyond  
January 1 – December 31, 2021

*“A great attitude is not the result of success; success is the result of a great attitude.”*

*Earl Nightingale*

## **A. Preface**

Starting this Annual Report by stating that “the year 2021 has been .... a lot” would be a definitive understatement and, even a cliché. It has been a year of introspection, within us, and looking to what a new future holds. We have been focusing on all that we appreciate and value in our community – our health, artists, relationships and friendships – the fact that we are all still here.

In a practical sense, we have worked hard in 2021 to ensure a healthy and safe environment for our artists, our tenants, our staff, and our visitors throughout the Covid-19 pandemic. Our online presence – during a temporary closure of the Harcourt’s art galleries and the facilities to the public – provided a new perspective for us that not only allowed us to reach new audiences but prompted us to create new processes for our exhibitions and opportunities from afar. We have worked hard at providing online content on our exhibitions and adjunct programs for the public to experience digitally as a space for exploration and creative imagination. Exploring this new way of connecting people with art has been an interesting and eye-opening time, while still understanding that nothing can replace experiencing art in person.

Many, if not all of us have turned to art, whether it be visual, film, music or literature, during this year as way to find solace through the heavy veil of uncertainty. This was how we personally experienced the art world of this year – through Internet. Instead of physically travelling to novel places, we visited artists’ studios over Facetime, virtually checked out the exhibitions in several art galleries and other arts institutions all over the world via websites, attended artists’ talks on Zoom, and hosted our own art events and artists’ talks online.

During these unprecedented times of physical distance and uncertainty in 2021, Harcourt House Artist Run Centre continued to build on its vision to be a thought leader and direction-setting arts institution that boldly develops, presents, and interprets the art and design of our time.

This Annual Report summarizes the excellent work undertaken by our resolute team of professionals over the past twelve challenging months.

## **B. Harcourt House Artist Run Centre During the Time of Pandemic**

This past year has been challenging, with Harcourt’s art galleries closed to the public and a temporary suspension of Harcourt’s art education/art enrichment programs for at least 40% of our operating days, but with the dedication of our staff and generosity of our funders and sponsors. During this time, Harcourt House Artist Run Centre remained focused and steadfast in meeting our mission and in supporting the visual arts community and the community at large as best it could.

### **1. Amount of Programming**

The cultivation of meaningful arts experiences is central to the goals of Harcourt House Artist Run Centre. Though the situation with the Covid-19 pandemic has altered the Harcourt House’s operations and programs, the management remained committed to the regular, day-to-day operations of the organization, development and presentation of the exhibition programs and associated events along with Harcourt’s fundraising projects that were scheduled for the 2021 fiscal year.

The 2021 Annual Reports provided by the Chair of Art Exhibitions and the Chair of Art Education Programs reflect Harcourt’s excellence in programming during the challenging times of the pandemic.

#### **In general, in the 2021 fiscal year:**

- Fourteen exhibition projects by Canadian contemporary visual artists were presented in Harcourt’s Main and Art Incubator Galleries. During a temporary closure of Harcourt’s art galleries and facilities to the public, six of those exhibition projects were physically installed in Harcourt art galleries but only available

to the public online and through social media platforms. The exhibitions in the 2021 season contained contemporary visual/new media arts as well as architecture and design. These two latter disciplines have been effectively highlighted during the 2021 Design Week @ Harcourt House and the 2021 Alberta Culture Days.

- Ninety-nine percent of solo exhibitions in Harcourt’s 2021 season have featured the exquisite and conceptually compelling works by female artists from Edmonton, Calgary, Lethbridge, and Montreal. The exhibitions have garnered a quite considerable media attention in the Edmonton Journal, Galleries West Magazine, Preview Art Magazine, and on CBC Radio One Edmonton.
- Four art sale fundraising projects have been developed and delivered – as originally planned.
- Harcourt’s Art Enrichment Program for people with developmental disabilities and regular Drawing Classes with Live Model have been reactivated in July/August 2021 after 8 months of temporary suspension.
- Forty-eight artists were financially compensated either as the exhibitors, facilitators of the art education program, or participants in Harcourt’s art sale fundraisers.
- Total of \$28,559 was paid to the artists, art educators, and models (Preregistered Drawing Classes).
- Total of \$13,348 was generated through art workshops, other art related activities, and art sale fundraisers at Harcourt House.

## **2. Governance and Management**

- All Harcourt’s professional staff retained their employment with Harcourt House during the Covid-19 pandemic.
- The Board held its monthly meetings regularly via Zoom communication platforms and the working contact between the Board, Harcourt’s Executive Director, and the staff was maintained on the regular basis.
- Regular staff meetings were held on a weekly basis and discussions oscillated around situation with the pandemic and around day-to-day operations, programming, and fund development, among other topics.
- During the temporary closure, Harcourt’s Management and the members of the Board participated in a series of ArtsVest webinars organized by the Business for the Arts and dedicated to board governance, board development strategies, funding development, and marketing, among other critical topics.

## **3. Membership**

- Members of the Society were kept informed on the regular basis about the operations, programming, and other activities at Harcourt House during the pandemic and were presented with our alternative communication program via email and on social media.
- Members continued their support for WECAN Society/Harcourt House through membership renewal and new members joined our organizations during the time of the pandemic.
- The Society’s Annual Meeting took place on April 29, 2021 via Zoom communication platform as originally planned with a virtual presence of several members of the Society at the AGM expressing their continued support for the Board and the staff of WECAN Society/Harcourt House.

## **4. Public Communications**

- Harcourt’s staff was able to maintain their contact with local and regional media on the regular basis.
- Media were regularly informed via Public Service Announcements and emails about the situation at Harcourt House and on the status of our programming. Harcourt’s online and in-person exhibition projects and other art related activities received critical response and reviews on CBC Radio One Edmonton, in the Edmonton Journal, Galleries West Magazine, and in Preview Art Magazine.

## **5. New Computers/IT Infrastructure for Harcourt House Artist Run Centre.**

W.E.C.A.N. Society/Harcourt House Artist Run Centre received a matching CIP Project Grant in the amount of \$8,303 from the Alberta Culture, Multiculturalism and Status of Women in support of the replacement of Harcourt’s outdated and ageing computer infrastructure with a new, leading-edge IT system and infrastructure that will support Harcourt’s administrative, programming, and communication services for years to come, and to

ensure a safe and reliable environment for storing its critical data. A new system and a leading-edge computer infrastructure has allowed Harcourt’s administration and curatorial department to standardize operating computer workstations, establish an operating network system between the computer workstations with the direct access to centralized data system by Harcourt’s personnel along with the development of a disaster recovery plan for any unforeseen technical and electronic problems with the IT system and data retrieval.

## 6. Financial Position of the Organization - Fiscal Responsibility

- Though the situation with the pandemic has had a negative impact on Harcourt’s earned revenue in 2021 due to temporary closure of the facilities, suspension of programming, cancellation of in-person opening of the exhibition projects and in-person art sale fundraisers, the 2021 financial statements reflect the strong financial position of the organization and the organization’s fiscal regime during the challenging times of the pandemic and provincial fiscal restraint. Innovative in-house fundraising initiatives, prudent fiscal management, and resourcefulness allowed the WECAN Society/Harcourt House to develop a unique model for a creative arts management.
- More than ever, support by government in preserving our cultural heritage and ensuring that a community space was dedicated to intellectual and emotional sustenance has been critical.
- Our major public funders and community foundations continued to provide stable, reliable funds through these challenging times, and in so doing have made investments into our collective future.
- In 2021, WECAN Society/Harcourt House received the grants from the following funding institutions:

• Alberta Foundation for the Arts Operating Grant:	<b>\$ 68,675</b>
• The City of Edmonton/Edmonton Arts Council Operating Grant:	<b>\$ 36,500</b>
• The City of Edmonton/Edmonton Arts Council Arts Building Operating Grant:	<b>\$ 5,800</b>
• Alberta Culture CIP Project Grant (from 2021 deferred revenue)	<b>\$ 3,504</b>
• Council for Business and the Arts in Canada	<b>\$ 1,000</b>

**TOTAL: \$ 115,479**

WECAN Society/Harcourt House applied for and received a \$20,000 extension to the existing Canada Emergency Business Account (“CEBA”) non-interest-bearing loan in support of the expenses related to Harcourt’s professional staff and operations. The loan includes a \$10,000 forgivable portion if it is repaid in full by December 31, 2023. The Society will comply with the terms of forgiveness.

## 7. Fundraising and Gaming Revenue – Building Sustainable Future

- Over the past two years, the Board of Directors of WECAN Society and the management of Harcourt House have been engaged in an innovative fundraising campaign to develop and cultivate long-lasting strategic partnerships with the corporate sector, community organizations, and local philanthropists to ensure that Harcourt House continues to be an accessible and inspiring community resource for unparalleled arts experiences during the challenging times of today and in the future.
- While sponsorship was an undeniable and understandable challenge during the Covid-19 pandemic, many corporations, private and community foundations made sure to continue their support of Harcourt House to enrich our diverse communities through art.
- Harcourt’s growing community of supporters is a group of resolute public and community organizations, corporate institutions, and individuals who believe in the importance of art and culture and the role that Harcourt House plays in a prosperous, thriving city.
- In June 2021, the Calgary-based **Flanagan Foundation** in Calgary positively responded to Harcourt’s proposal for a 3-year sponsorship of the exhibition program in Harcourt’s Main Gallery with a **total 3-year investment of \$25,000** (\$8,500 in 2021/22; \$8,250 in 2022/23; and \$8,250 in 2023/24).
- In July 2021, Harcourt’s management successfully concluded negotiations with **SUM Canada Enterprises Ltd.** in Calgary related to a one-year sponsorship of the art exhibition program in Harcourt’s Art Incubator Gallery with a **total investment of \$3,500**. The Harcourt House’s management is currently negotiating a multi-year extension of this strategic partnership with SUM Canada Enterprises Ltd.

- In September 2021, the **Edmonton Community Foundation** awarded Harcourt House with the **grant in the amount of \$20,000** toward the development, production, and presentation of the documentary film chronicling the unusual beginnings and history of Where Edmonton Community Artists Network (W.E.C.A.N.) Society/Harcourt House Artist Run Centre. The presentation of this film is planned in conjunction with the 35<sup>th</sup> anniversary of Harcourt House in 2023.
- **Cameron Development Corporation** continues its multi-year partnership with Harcourt House with their **annual investment of \$2,500** in support of Harcourt’s Art Enrichment Program (art classes for the people living with developmental and economic barriers).
- In 2021, four art sale fundraising projects have been developed and delivered – as originally planned. **The projects generated \$9,844 in gross revenue.**
- In June 2021, Harcourt House held its **Casino Fundraiser, which generated \$94,781 in support of Harcourt’s art exhibitions and art education programs.**

WECAN Society/Harcourt House Artist Run Centre gratefully acknowledges the significant contributions and critical investments made by the following government and public funding institutions, corporate sponsors, donors, and supporters from January 1 to December 31, 2021 to ensure long term, sustainable operational and financial future for our organization:

\$100,000+

- Government of Alberta

\$50,000 - \$99,999

- The Alberta Foundation for the Arts

\$25,000 - \$49,999

- The City of Edmonton  
Edmonton Arts Council
- The Flanagan Foundation

\$10,000 - \$24,999

- Edmonton Community Foundation

\$2,500 - \$4,999

- Cameron Development Corporation
- Ministry of Alberta Culture, Multiculturalism and Status of Women
- SUM Canada Enterprises Ltd.

\$1,000 - \$2,499

- Council for Business and the Arts in Canada/ArtsVest
- PC Corp Inc.
- Greg Zeschuk

\$100 - \$999

- Jack Bawden
- Derek Michael Besant, RCA
- Alexandra Haeseker, RCA
- Maureen R. Harvey
- Bernard Hippel
- Nirmal Mehta
- Annette Perreux

## **8. Big Thank You to Harcourt House’s Funders, Supporters, Board of Directors, Staff, and Volunteers**

We are extremely proud of what Harcourt House accomplished in 2021 during the challenging times of the pandemic. However, this shocking blow to the status quo has presented us with a unique opportunity to be more creative with our strategic planning, response to the challenge, operations, programs, communication with the stakeholders and, most importantly, with our creative fundraising to sustain our organization and our mission.

- A big thank you to our volunteer Board of Directors for their passion, dedication and thoughtful guidance – enabling a super talented Harcourt House’s Team of art gallery professionals to be as responsive as possible to our diverse communities.
- I am every grateful to my hard-working and talented Harcourt House’s Team: Asal Andarzipour and Daren Kooyman, whose passion for art and commitment to Harcourt House shine through in everything our institution has to offer.
- I am further grateful to the many artists, volunteers, participants, and supporters who have collaborated with us over the years, pushing our vision forward in big and small ways.
- Finally, we are deeply indebted to all our government and public funding institutions, corporate sponsors, donors, and members for their continued support and patronage. We gratefully acknowledge the critical financial assistance of the Government of Alberta, the Ministry of Alberta Infrastructure, the Ministry of Alberta Culture, Multiculturalism and Status of Women, the Alberta Foundation for the Arts, the City of Edmonton, Edmonton Arts Council, Edmonton Community Foundation, the Flanagan Foundation, SUM Canada Enterprises Ltd., Cameron Development Corporation, Council for Business and the Arts in Canada, Days Inn Hotel, and EDON Management. We also gratefully acknowledge continued, invaluable media support by CBC Radio One Edmonton, Edmonton Journal, PhotoED Magazine, Galleries West Magazine, and Preview Art Magazine. Without their generous support, Harcourt House’s work would not be possible.

It is our intent to ensure that Edmontonians and visitors to this city will continue to enjoy all that Harcourt House has to offer well into the future.

## 9. Planning for 2022 and Beyond – General Outline

- In the 2021 fiscal year we did our best through closures, re-openings, and restrictions to respond to community need. This challenging year has provided so many lessons on relationships, community, courage, resilience, loss and hope. It will remain as an indelible marker in all our lives.
- The 2021 has us looking back and questioning the role of the Harcourt House Artist Run Centre today in a constantly evolving and changing world. While the past year has been a struggle in many ways, it has also provided opportunities to rethink about our commitment to art, artists, and audiences, and how best to serve our diverse communities. Harcourt House continues to be dedicated to sharing leading practice, building networks and a vibrant community via adjacent sectors.
- The challenges faced by the art world across Canada created an enormous impact on our daily lives, but Harcourt House continues to thrive and work toward bringing joy and hope into a much brighter year with more creativity, inspiration, and art that makes an impact.
- As we look at the 2021 in retrospect, we look forward to even more innovative ways of connecting with our art community and the community at large in 2022 starting with reactivation of our regular sculpture classes with live model, thematic-based art/art history workshops, Harcourt’s Annual Open House, and through forging long-term creative partnerships with the Edmonton’s performing and literary arts communities, to name just a few.
- This new 2022 year will still have new challenges but as we are getting used to exploring uncharted territories, we are unraveling all the good that comes from doing so and remain optimistic for the future. There is so much yet to unfold for all of us and that element of surprise is what motivates us.

We wish you all good health and optimism throughout 2022 and into the future. Hope to see you at Harcourt House

In the meantime, **STAY SAFE** and **CREATIVE!**

### Jacek Malec

Executive Director/Chief Curator  
Harcourt House Artist Run Centre

Edmonton, May 5, 2022

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
o/a Harcourt House Artist Run Centre; 10215 – 112th Street NW, Edmonton, AB, Canada, T5K 1M7

# **ART EXHIBITIONS PROGRAM**

at Harcourt House Artist Run Centre

January 1 – December 31, 2021

Art Exhibition Chair's 2021 Annual Report

# W.E.C.A.N. Society – ART EXHIBITIONS CHAIR’S REPORT

Fiscal Year: January 1 – December 31, 2021

Harcourt House Artist Run Centre – operated by Where Edmonton Community Artists Network (W.E.C.A.N. Society), a not-for-profit registered charitable organization – is a thought leader and direction-setting centre for contemporary visual/new media arts, architecture, and design that boldly develops, presents, and interprets the art and design of our time. Our mandate is to enable transformative experiences by connecting art and design with local and global communities. Since its inception in 1988, Harcourt House has carried out this mandate by providing art exhibitions and other art related programs of the highest caliber, and affordable art studio facilities to support the local arts community and Edmonton audiences. Harcourt House offers unique perspective on art and culture in the 21st century, with an eye on the future. An important part of Harcourt’s mandate is to celebrate and share the art, history, creativity, and beauty of Western Canada, as well as internationally created art. As a cultural cornerstone in Edmonton for 34 years, Harcourt House has surprised and engaged generations of Albertans and visitors with remarkable connections between art, culture, and the world around us.

## The COVID-19 pandemic has altered Harcourt House’s operations and programs:

- Due to the provincially declared shutdown in the 2<sup>nd</sup> part of November 2020, Harcourt House has temporarily closed its access to the public until further notice.
- Though the situation with the Covid-19 pandemic has altered the Harcourt House’s operations and programs, the management remained committed to the regular, day-to-day operations of the organization, presentation of 14 exhibition projects and associated events that were scheduled for the 2021 fiscal year.
- The exhibitions in the 2021 season contained contemporary visual/new media arts as well as architecture and design. These two latter disciplines were effectively showcased during the annual *Design Week @ Harcourt House and the Alberta Culture Days*.
- 99% of solo exhibitions in Harcourt’s 2021 season featured the exquisite and conceptually compelling works by female artists from Edmonton, Calgary, Lethbridge, and Montreal.
- During the lockdown, six exhibition projects were physically presented in Harcourt House’s art galleries but only available for viewing online and, later, by appointment for in-person viewing.
- The ongoing situation with the lockdown has prompted Harcourt’s management to cancel in-person presentations of the Annual Members’ and Naked Shows Art Sale Fundraisers and to move them to the online scenario in June/July of 2021.
- During the closure, Harcourt’s staff continued to make contemporary art and design accessible to broader audiences in Canada and abroad through its *Harcourt’s Greatest Hits Series*, which were distributed by email and through Harcourt’s social media. This initiative supported and highlighted the works of the many artists, architects, designers, and other cultural producers we have worked with and continue to work with through our online and social media platforms. This initiative also allowed us to prominently credit our presenting sponsors, partners, and funding institutions to the audiences in Canada and abroad.
- In consultation with the Society’s Board of Directors, Harcourt’s management decided to reactivate its in-person presentation of the art exhibition program in late July – after nearly 8 months of closure – with the launch of two evocative art exhibitions in a real gallery environment: “*Kelly Ruth: Persistence Within Dimension of Ideals*” in the Main Gallery and “*Angeline Simon: with warmest regards, always*” in the Art Incubator Gallery

In 2021, Harcourt House purchased advertising space to promote our exhibitions, art education pro-grams, and special events in national publications, such as *PhotoED Magazine*, *BlackFlash Magazine*, and *C Magazine*, and in regional media outlets, including *Galleries West Magazine*, *Alberta Views Magazine*, and *Preview Art Magazine*. Harcourt’s in-person and online exhibition projects and other art related activities received critical response and reviews on *CBC Radio One Edmonton* and *CTV TV News Edmonton*, in the *Edmonton Journal*, *Galleries West Magazine*, and in *Preview Art Magazine*.

This Annual Report summarizes excellence in our artistic, exhibition, and other art-related programs that engaged, challenged, and informed diverse audiences. This Report also highlights creativity and resourcefulness of Harcourt’s professional staff during the challenging times of the COVID-19 pandemic.

# EXHIBITION PROGRAM

January 8 – February 20, 2021 (presentation in the art galleries; online viewing)



The Main Gallery  
Kaya Levy: *Euthymia*  
(artist from Montréal, PQ)



The Art Incubator Gallery  
Ritchie Velthuis: *SCTV Monument*  
(artist from Edmonton, AB)

Exhibition Press: <https://preview-art.com/feature/ritchie-velthuis-sctv-monument-journey-of-an-artist/>  
<https://edmonton.ctvnews.ca/melonville-minis-local-artist-s-sctv-statues-on-display-at-edmonton-gallery-1.5300979>  
<https://edifyedmonton.com/culture/visual-arts/the-sctv-statue-in-ice-district/>

March 5 – April 17, 2021 (presentation in the art galleries; online viewing)



The Main Gallery  
Caitlin Thompson: *Dandy Lines*  
(artist from Calgary, AB)



The Art Incubator Gallery  
Hilary Mussell: *The Vermillion Border*  
(artist from Edmonton, AB)

April 30 – July 10, 2021 (presentation in the art galleries; online viewing)



The Main Gallery  
Tammy Salzl: *Emerald Queendom*  
(artist from Edmonton, AB)



The Art Incubator Gallery  
Helis Podnek: *From Nothing To All*  
(artist from Edmonton, AB)

Exhibition Press: <https://www.gallerieswest.ca/magazine/stories/emerald-queendom/>

4. June 24 – July 26, 2021 (presentation, viewing, and art sale online)



PandemARTium: 33rd Annual Members' Show + Art Sale



EmBODY + EmBRACE: Annual Naked Show + Art Sale

July 30 – September 11, 2021



The Main Gallery  
Kelly Ruth: *Persistence Within Dimension of Ideals*  
(artist from Edmonton, AB)



The Art Incubator Gallery  
Angeline Simon: *with warmest regards, always*  
(artist from Lethbridge, AB)

[Exhibition Press: https://www.gallerieswest.ca/magazine/stories/with-warmest-regards-always/](https://www.gallerieswest.ca/magazine/stories/with-warmest-regards-always/)

September 24 – October 3, 2021  
(presented for the 2021 Design Week @ Harcourt House + 2021 Alberta Culture Days)



The Main Gallery  
Sara Norquay: *Citizen of the World – 300 Portraits*  
(artist from Edmonton, AB)



The Art Incubator Gallery  
Ruta Nichol: *Beyond Minimalism: The Ceramic Art of Ruta Nichol* (artist from Edmonton, AB)

[Exhibition Press: https://preview-art.com/highlight/sara-norquay-citizen-of-the-world/](https://preview-art.com/highlight/sara-norquay-citizen-of-the-world/)

October 15 – November 27, 2021



The Main Gallery  
Becky Thera: *Embrace*  
2020/21 Artist-In-Residence Exhibition  
(artist from Edmonton, AB)



The Art Incubator Gallery  
Megan Klak: *Still*  
(artist from Edmonton, AB)

Exhibition Press: <https://edmontonjournal.com/entertainment/local-arts/harcourts-becky-thera-leaves-her-residency-with-a-hopeful-embrace>

**Total Payment to the Exhibiting Artists: \$17,339**  
**Total Attendance: 1,292 in-person visitors**  
**Total On-Line Visits: 52,092**



Megan Klak opening October 15, 2021. Photo courtesy of Jack Bawden



Angeline Simon opening July 30, 2021. Photo courtesy of Jack Bawden



Kelly Ruth opening July 30, 2021. Photo courtesy of Jack Bawden

## OTHER ACTIVITIES

**Canadian Printmakers Exhibition in Poland – Jacek Malec**, Harcourt House’s Executive Director/Chief Curator, contributed the critical essay dedicated to the history of printmaking in Canada for the exhibition catalogue, which accompanied the presentation of the *“ProTO-type(s): Experimental Contemporary Canadian Printmaking”*. Curated by Derek Besant, the exhibition presented twenty-one contemporary print artists from across Canada during the 2021 edition of the prestigious **International Print Triennial in Krakow, Poland**.

News: Canadian Printmakers Exhibit in Poland – Galleries West

<https://www.gallerieswest.ca/news/canadian-printmakers-exhibit-in-poland/>

## HARCOURT HOUSE’S ARTIST-IN-RESIDENCY PROGRAM

The Artist-In-Residency Program at Harcourt House Artist Run Centre provides the artist with free-of-charge studio space, a stipend for materials and supplies, as well as an opportunity to exhibit, teach and lecture. **Kerri-Lynn Reeves**, an Edmonton-based multi-media artist, designer, cultural activist, and an Associate Professor of Art at the MacEwan University is our Artist-In-Residence in 2021/2022 season at Harcourt House, and we look forward to the culmination of her art residency with her solo exhibition in October 2022.

On behalf of the Board of Directors of WECAN Society/Harcourt House Artist Run Centre and the exhibiting artists, I would like to express our most sincere thanks to **Jacek Malec** – Harcourt’s Executive Director, Harcourt’s hard-working, professional personnel: **Darren Kooyman**, Exhibition & Art Education Administrator, **Asal Andarzipour**, Harcourt’s Facilities & Financial Administrator, and a **dedicated team of volunteers** for their professional expertise, commitment, and resourcefulness to present quality visual arts and design programming during the challenging times of the Covid-19 pandemic.

### BIG THANK YOU TO OUR CORPORATE PRESENTING PARTNERS



A **SPECIAL THANK YOU** goes to the **Flanagan Foundation** for their generous cash contribution in the amount of \$25,000 in support of the 2021-2024 art exhibition program in Harcourt’s Main Gallery and to **SUM Canada Enterprises** for their generous cash contribution in the amount of \$3,500 in support of the 2021/22 art exhibition program in Harcourt’s Art Incubator Gallery.

Respectfully submitted by,

Will Truchon, Chair  
Art Exhibition Program Committee

Edmonton, May 5, 2022

WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
o/a Harcourt House Artist Run Centre; 10215 – 112th Street NW, Edmonton, AB, Canada, T5K 1M7

# **ART EDUCATION & ART ENRICHMENT PROGRAM**

at Harcourt House Artist Run Centre

January 1 – December 31, 2021

Art Education Chair's 2021 Annual Report

# W.E.C.A.N. Society – ART EDUCATION CHAIR’S REPORT

Fiscal Year: January 1 – December 31, 2021

## Harcourt House’s Art Education & Art Enrichment Program

Since its founding in 1987, community engagement has been a principal philosophy of WECAN Society’s and Harcourt House’s art education and community-based programs. In 2021, the organization has continued its oldest, in-house developed and presented Art Enrichment Program. Conducted weekly on Fridays by Jane Walls, a professional artist/art educator, this project is a free of charge mentored art program that allows people living with developmental and economic barriers to express themselves through art. Harcourt House’s programming is designed to provide fascinating and personalized experiences that deepen the understanding of art and culture both historically and in our current moment.

### The situation with the Covid-19 pandemic has altered Harcourt’s art education programs in 2020

- Due to the provincially declared shutdown in the 2nd part of November 2020, Harcourt House had to temporarily suspend its Pre-Registered Classes in Drawing with Live Model, Thematic Art Workshops, and Art Enrichment Program until further notice. Regrettably, due to the interactive nature of these programs, they could not be conducted virtually online.
- In consultation with the WECAN Society’s Board of Directors, Harcourt’s management decided to reactivate its art education program starting with the Long Weekend with the Model on July 31, 2021, followed by Art Enrichment Program on August 6, 2021, and pre-registered Drawing Classes with Live Model on August 16, 2021. Participant numbers were restricted, vaccinations, temperature checks, masks and hand sanitizers use continued to be required and the activities were conducted in the facility’s altered set up to meet provincial health requirements.

Art Enrichment Program – total attendance: **105 participants**

Total amount paid to Art Enrichment Program Educator/Facilitator: **\$1,950**

## In-House Art Education Programs

Harcourt House Artist Run Centre is proud of its role as a learning institution. The cultivation of meaningful arts experience is central to the goals of Harcourt House. Our art educators, instructors, and program facilitators, and coordinators help to accomplish this goal through our deeply considered efforts to share the ideas, themes, issues, and mediums explored in contemporary art and design practices with the participants of our programs.

## 1. Pre-Registered Drawing Programs

a) Live Figurative Drawing Classes with Model on Mondays 1-4 pm; Wednesdays 7-10 pm.

(coordinators: Raymond Theriault, Susan Diebel, E. Ross Bradley)

b) Long Weekend with the Model (coordinator: E. Ross Bradley): July 31 – August 2, 2021.

c) Weekend with the Model (coordinator: E. Ross Bradley): October 23 – October 24, 2021.

Total attendance: **151 participants**

Total revenue generated: **\$3,178**

Total amount paid to the models (Drawing Programs): **\$3,240**

## 2. Thematic Workshops 2021

(Art Theory + Art Practice)

This program has been temporarily suspended due to the COVID-19 pandemic. Regrettably, due to the interactive nature of these workshops, they could not be conducted virtually online. The plans are to re-active this program in the Spring of 2022.

On behalf of the Board of Directors of WECAN Society/Harcourt House Artist Run Centre, I would like to express our most sincere thanks to **Jacek Malec** – Harcourt’s Executive Director, Harcourt’s professional personnel: **Darren Kooyman**, our Exhibition and Art Education Administrator, and **Asal Andarzipour**, our Facility and Financial Administrator, who have taken on additional responsibilities to ensure the continuity and quality of the education programming.

We would like to acknowledge the commitment of hundreds of volunteer hours by our **program monitors**, without whom we could not provide these important program resources to our community. Our most sincere words of appreciation go to **Jane Walls**, Art Enrichment Program Facilitator, for operating this oldest in-house art education program with professionalism and dedication.



*Adult Art Enrichment Class*

Our special words of gratitude go to the **Cameron Development Corporation** for their generous financial contribution – as a **Presenting Partner** – toward the development and presentation of Harcourt’s Art Enrichment Program in the two upcoming years.

Respectfully submitted by,

E. Ross Bradley, Chair  
Art Education Program Committee

Edmonton, May 5, 2022



WHERE EDMONTON COMMUNITY ARTISTS NETWORK (W.E.C.A.N.) SOCIETY  
o/a Harcourt House Artist Run Centre; 10215 – 112th Street NW, Edmonton, AB, Canada, T5K 1M7

# **PRESIDENT'S 2021 ANNUAL REPORT**

Where Edmonton Community Artists Network (W.E.C.A.N.) Society

# W.E.C.A.N. Society – President’s Report

Fiscal Year: January 1 – December 31, 2021

Thank you to everyone for taking the time to join us for the W.E.C.A.N. Society/Harcourt House Artist Run Centre Annual General Meeting.

Thank You to the staff: Jacek Malec, Asal Andarzipour, Darren Kooyman for all of your work in getting us through another challenging year as we navigate the path to re-opening programs and exhibition schedules.

Thank you to the volunteers who are once again helping Harcourt House install, set up and deliver our programs, in particular Thank you to the monitors who have been taking care of drawing and sculpture sessions as we once again gather to work from models.

Thank you to my fellow Board of Directors for your continued commitment to W.E.C.A.N. Society/Harcourt House Artist Run Centre.

Also, Thank You so much to the Membership of W.E.C.A.N. Society/Harcourt House Artist Run Centre for continuing to engage even in trying times.

An extra Thank you to the Tenants and other Members of the Society that took the time to write letters in support of our negotiations regarding the lease of our buildings.

I know that the lease is a subject of particular interest to many members, unfortunately it is not resolved conclusively at this moment. We are optimistic that the extension of the lease for the buildings will be completed shortly.

As we move forward into the next phase of living with changing challenges, I am hopeful that we can again gather and share in our love of art in an environment that feels less threatening, less fraught with anxiety. It will take some time to navigate whatever the new normal is going to be, but I am confident that we will be able to adapt with compassion and grace.

The W.E.C.A.N. Society remains a strong organization and financially on very solid ground which the Board and staff work very hard to ensure.

Yours in Art,

Edmund Haakonson  
President  
W.E.C.A.N. Society/Harcourt House Artist Run Centre

Edmonton, May 5, 2022

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Harcourt House Artist Run Centre  
3rd Floor, 10215 – 112 Street Edmonton, Alberta, Canada T5K 1M7  
tel. 780-426-4180; email: info@harcourthouse.ab.ca  
Office / Gallery: Monday to Saturday from 10 am - 5 pm  
Closed on Sundays & Statutory Holidays

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The W.E.C.A.N. Society / Harcourt House Artist Run Centre respectfully acknowledges that we are located on Treaty 6 Territory, traditional land and gathering place of the Cree, Nitsitapi/Blackfoot, Nakota Sioux, Dene, Ojibway/Saulteaux/Anishinaabe, Métis, and Inuit.

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Harcourt House Artist Run Centre extends our gratitude to our generous donors, valued members and dedicated volunteers. We gratefully acknowledge the support of The Government of Alberta, The Alberta Foundation for the Arts, The Edmonton Arts Council, The City of Edmonton, Edmonton Heritage Council, Cameron Development Corporation, The Flanagan Foundation, Business/Arts, SUM-Canada Enterprises Ltd., Days Inn, and The Edmonton Community Foundation.

