

Artist / Member Call for SUBMISSIONS: HARCOURT HOUSE MEMBERS' EXHIBITION + ART SALE 2020

Due to the ongoing COVID-19 pandemic, we are adjusting our submission process for the health and safety of our artists, members' and staff. We understand that these new processes may be difficult for some but they are the best way to cut down on person-to-person contact. If you need assistance putting together your submission, please contact Exhibition and Art Education Programs Administrator Darren Kooyman at 780.426.4180 or harcourtexhibit@shaw.ca.

Thank you for your patience and extra effort to help us continue to stay safe in this *new normal*.

EXHIBITION TITLE: Yielding to Form

EXHIBITION DATES: December 4 – 12, 2020

OPEN TO: New and current members of Harcourt House Artist Run Centre, working in any media

SUBMISSION DEADLINE FOR JURING PROCESS: October 30, 2020

ARTWORK DROP-OFF: November 23 – 26, 2020

EXHIBITION TAKE-DOWN / ARTWORK PICK-UP: December 14 – 18, 2020.

Please note: Harcourt House will be closed for Christmas/New Year Holidays from Saturday, December 19, 2020 to Sunday, January 3, 2021.

Harcourt House Artist Run Centre invites all members in good standing to submit their work to the Harcourt House Members' Exhibition + Art Sale 2020, that will be open to the public from December 4th to 12th, 2020. Responding to THE WORKS Festival's intended 2020 theme "Yield", we are challenging artists to create/select their artwork based on the exhibition title, "Yielding to Form".

The exhibition "Yielding to Form" showcases diverse and compelling approaches to the notion of "form" in contemporary visual culture. The term *form* can mean several different things in art. *Form* refers to a composite of several visual elements, including colour, shape, juxtaposition, contrast, and dimension. *Form* is also used to describe the physical nature of the artwork, as in sculpture, painting, printmaking, photography, multi-media installations, etc. Generally speaking, *form* is most closely tied to sculpture, since it is a three-dimensional art and has traditionally consisted almost primarily of *form*, with colour and texture being subordinate. In drawing and painting, the illusion of three-dimensional *form* is conveyed through the use of lighting and shadows, and the rendering of value and tone. When used in tandem with the word *art* as in *art form*, it can also mean a medium of artistic expression recognized as fine art or an unconventional medium done so well, adroitly, or creatively as to elevate it to the level of fine art. A *formal analysis* of a work of art describes how the elements and principles of artwork together may evoke in the viewer, independent of their meaning and the feelings or thoughts. In this sense, the *form* of an artwork includes both the objective qualities of the work itself, as well as the functioning of those qualities within the perception of the viewer.

The Annual Harcourt House Members' Exhibition + Art Sale allows our artists to exhibit and sell their work while doubling as a fundraiser for Harcourt House in support of its art exhibition and art education programs. If artists choose to sell their work, Harcourt House will receive a 30% commission included in the price of the sale. Please note: The artist has an option of donating 100% to the W.E.C.A.N. Society.

Each artist may submit a maximum of 3 works and is guaranteed to have 1 work featured in the exhibition, provided they adhere to the submission's criteria (please refer to the Submission Guidelines for details on page #2).

SUBMISSION GUIDELINES:

1. Every artist may submit up to 3 JPEG images; each file should be named as such: number_lastname.jpg (example: 3_Saville.jpg) and no larger than 1MB in size. Every artist who submits will have at least 1 and up to 3 works in the exhibition.
2. Along with the images, artists must submit an image list titled **"Members' Show"** with the following: A number corresponding with the jpg image, artists name, title of artwork, date, media, dimensions, and price as well as the artist contact information. This can be in Word, a pdf or in the body of the email.
3. Artwork must:
 - Respond to the exhibition theme
 - Have been produced within the past year
 - Remain in the Harcourt's Galleries as part of the exhibition for the duration of the show: December 4 – 12, 2020
 - Unsold artwork must be picked up between December 14 - 18, 2020. 10 am – 5 pm
 - 2D Artwork must be framed and ready to hang. Wire / saw tooth hanger / keyhole hanger / metal or wood cleat hanger must be installed on a back of the artwork
 - 3D Artwork must be stable and safe on a gallery plinth or wall shelf
4. Drop off selected work at the Harcourt House Artist Run Centre, 3rd floor **November 23 - 26, 2020 from 10 am – 5 pm.**
5. It is the artist's responsibility to pick up their submissions after the completion of the exhibition **December 14 - 18, 2020 from 10 am – 5 pm.**
6. It will be the sole responsibility of the artist for the cost of packing and shipping of any artworks sold out to out of town customers.
7. All reasonable care will be taken with submissions. However, Harcourt House Artist Run Centre, its staff and volunteers shall not be held responsible for the loss of and/or damage to artworks.
8. Artist grants permission for Harcourt House Artist Run Centre to reproduce submitted artwork for the promotion and publicity of Harcourt House's exhibitions and programs. Copyright will be attributed to the artist.
9. Harcourt House Artist Run Centre will receive payment and retain a **30%** commission for all works sold during the exhibition. The balance of the price of sale for all works will be remitted to the artists after the closing of the exhibition. Please Note: The artist has an option of donating 100% to the W.E.C.A.N. Society.

If you have any questions, please contact Harcourt House Artist Run, Monday through Friday from 10 am to 5 pm, tel. 780-426-4180; email: harcourtexhibit@shaw.ca