

**Artist / Member Call for SUBMISSIONS:
HARCOURT HOUSE MEMBERS' EXHIBITION + ART SALE 2020**

Presented in Conjunction with Harcourt's Open House
Saturday, June 20, 2020

EXHIBITION TITLE: Yielding to Form

EXHIBITION DATES: June 18 – July 11, 2020

OPENING RECEPTION + HARCOURT'S OPEN HOUSE: Saturday, June 20, 2020 from 12 pm to 5 pm

OPEN TO: New and current members of Harcourt House Artist Run Centre, working in any media

SUBMISSION DATES / ARTWORK DROP-OFF: Monday - Saturday, June 1 - 6, 2020 from 10 am – 5 pm

Submissions will only be accepted during designated submissions drop off dates and times.

Harcourt House Artist Run Centre invites all members in good standing to submit their work to the Harcourt House Members' Exhibition + Art Sale 2020, that will be open to the public from June 18 to July 11, 2020. Responding to THE WORKS Festival's theme "Yield", we are challenging artists to create/select their artwork based on the exhibition title, "Yielding to Form".

The exhibition "Yielding to Form" will showcase diverse and compelling approaches to the notion of "form" in contemporary visual culture. The term *form* can mean several different things in art. *Form* refers to a composite of several visual elements, including colour, shape, juxtaposition, contrast, and dimension. *Form* is also used to describe the physical nature of the artwork, as in sculpture, painting, printmaking, photography, multi-media installations, etc. Generally speaking, *form* is most closely tied to sculpture, since it is a three-dimensional art and has traditionally consisted almost primarily of *form*, with colour and texture being subordinate. In drawing and painting, the illusion of three-dimensional *form* is conveyed through the use of lighting and shadows, and the rendering of value and tone. When used in tandem with the word *art* as in *art form*, it can also mean a medium of artistic expression recognized as fine art or an unconventional medium done so well, adroitly, or creatively as to elevate it to the level of fine art. A *formal analysis* of a work of art describes how the elements and principles of artwork together may evoke in the viewer, independent of their meaning and the feelings or thoughts. In this sense, the *form* of an artwork includes both the objective qualities of the work itself, as well as the functioning of those qualities within the perception of the viewer.

The Annual Harcourt House Members' Exhibition + Art Sale allows our artists to exhibit and sell their work while doubling as a fundraiser for Harcourt House in support of its art exhibition and art education programs. If artists choose to sell their work, Harcourt House will receive a 30% commission included in the price of the sale.

Each artist may submit a maximum of three (3) works and is guaranteed to have one work featured in the exhibition, provided they adhere to the theme of the exhibition and the submission criteria (please refer to the Submission Guidelines for details on page #2).

SUBMISSION GUIDELINES + FORM:

1. All members may submit up to three (3) works for the exhibition (3 small: 12" longest edge or 2 medium: 24" longest edge or 1 large: 36" longest edge). **Each artist is guaranteed to have one work in the show, provided it adheres to the following criteria:**

Artwork must:

- a) Respond to the exhibition theme;
- b) Have been produced within the past year;
- c) Equipped with all the special hardware or display materials, if applicable;
- d) Remain in the Harcourt's Galleries as part of the exhibition for the duration of the show;
- e) Be picked up within a week after exhibition is closed.

2D Artwork must:

- f) Be framed and ready to hang. Wire / saw tooth hanger / keyhole hanger / metal or wood cleat hanger must be installed on a back of the artwork.

3D Artwork must:

- g) Be stable and safe on a gallery plinth or wall shelf.

Please note that gallery wall space and plinths are limited; therefore, exhibition curators will make the final artwork selection that will adhere to gallery space limitations.

2. Provide all of the information on the submission form and include labels with the artwork you submit.

5. Drop off submissions at the Harcourt House Artist Run Centre, 3rd floor on **Monday - Saturday, June 1 - 6, 2020 from 10 am – 5 pm**. Late submissions will not be accepted.

6. It is the artist's responsibility to pick up their submissions after the completion of the exhibition on **Monday – Saturday, July 13 – 18, 2020 from 10 am – 5 pm**.

7. It will be the sole responsibility of the artist for the cost of packing and shipping of any artworks sold out to out of town customers.

8. All reasonable care will be taken with submissions. However, Harcourt House Artist Run Centre, its staff and volunteers shall not be held responsible for the loss of and/or damage to artworks.

9. Artist grants permission for Harcourt House Artist Run Centre to reproduce submitted artwork for the promotion and publicity of Harcourt House's exhibitions and programs. Copyright will be attributed to the artist.

10. Harcourt House Artist Run Centre will receive payment and retain a **30%** commission for all works sold during the exhibition. The balance of the price of sale for all works will be remitted to the artists after the closing of the exhibition.

If you have any questions, please contact Harcourt House Artist Run, Monday through Friday from 10 am to 5 pm, tel. 780-426-4180; email: harcourtexhibit@shaw.ca

Harcourt House Members' Exhibition + Art Sale 2020

Submission Form-PLEASE PRINT

Harcourt House Members' Exhibition + Art Sale 2020

Artist: _____
Address: _____
City, Province: _____
Postal code: _____
Phone: _____
Email: _____

Artwork information:

Title #1: _____

Medium: _____
Size: _____
Price: _____
(Circle): for sale / not for sale

Title #2: _____

Medium: _____
Size: _____
Price: _____
(Circle): for sale / not for sale

Title #3: _____

Medium: _____
Size: _____
Price: _____
(Circle): for sale / not for sale

I agree to all guidelines set out in the Call for submissions for Harcourt House Members' Exhibition + Art Sale 2020.

Artist's signature: _____

Drop off > Artist's initials: _____ HH initials: _____ Date: _____

Pick up > Artist's initials: _____ HH initials: _____ Date: _____

Artwork LABELS

Cut and attach these labels on the back of each of your submissions. PLEASE PRINT

Title #1:	_____
Artist:	_____
City, Prov:	_____
(Circle)	For sale Not for sale
Price:	_____

Title #2:	_____
Artist:	_____
City, Prov:	_____
(Circle)	For sale Not for sale
Price:	_____

Title #3:	_____
Artist:	_____
City, Prov:	_____
(Circle)	For sale Not for sale
Price:	_____