

Call for Submissions:**Artist in Residence at Harcourt House Artist Run Centre**

Submission deadline: **Friday, August 7, 2026, by 11 pm.**

Residency to commence on **Monday, November 2, 2026**

Harcourt House Artist Run Centre is accepting submissions for its 2026–2027 Artist-in-Residence (A-I-R) Program. The residency is a one-year term, running from November 2, 2026, to October 31, 2027.

The Artist-in-Residence Program was established in 2002 by the Board of Directors of the W.E.C.A.N. Society/Harcourt House Artist Run Centre to support the professional development and advancement of visual artists in their creative careers. The program offers a stable working environment and supports the maintenance of a professional studio practice. It is open to Canadian residents working in visual art disciplines, including sculpture, painting, printmaking, digital art, mixed media, photography, film, and video.

The selected Artist-in-Residence will receive:

- Studio space at Harcourt House with 24/7 access
- A complimentary one-year membership with W.E.C.A.N. Society / Harcourt House Artist Run Centre
- Complimentary on-site parking for the duration of the residency
- Free access to pre-registered 2D and 3D life study classes at Harcourt House
- An \$1,800 materials allowance
- A solo exhibition in the Main Gallery featuring work developed during the residency
- Artist exhibition fee paid in accordance with CAR/FAC standards for the exhibition

Submissions will be reviewed by a jury composed of professional visual artists, art historians, gallery administrators, curators, critics, and other visual arts professionals.

Applicants will be evaluated based on the quality of their work, their demonstrated commitment to a serious artistic practice, and how the residency aligns with their goals at this pivotal stage in their development.

Submission Guidelines:

- Contact information: Name, address, phone number, email address, website, social media.
- Artist's statement (1 page).
- CV (1 page).
- Artist's biography (1 page written in 3rd person).
- Plan of activity for residency, including description of proposed exhibition (2 pages max.).
- 2 letters of reference from professionals in the arts community.
- 5 – 10 JPEG images of supporting artwork; each file must be named: **number_lastname.jpg** (example: 3_Saville.jpg) at least 1400px on the shortest side and no larger than 3.5MB.
- Works focused on video, sound, or other media: please use a sharing platform to store your work and provide links and passwords to appropriate files in your image list.
- Image list with the following: **last name, title of artwork, date completed, media, dimensions**. Links and passwords to video, sound, or other media support material should be included here.

NOTE: Please send all written materials, including letters of reference, **as one PDF file**. Files must be named: **AIR2026_lastname.pdf** (example: AIR2026_Saville.pdf).

Please send all supporting artwork (JPEGs) as individual files.

Please do not include your images in this PDF but send them as separate JPGs.

Late and/or incomplete proposal packages will not be considered.

Please email submissions by **11 pm Friday, August 7, 2026**, to: exhibit@harcourthouse.ab.ca

For more information, please contact Mohammad Hossein Abbasi, Exhibitions and Art Education Administrator, at email: exhibit@harcourthouse.ab.ca or telephone: 780.426.4180